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ABSTRACT

An aid for finding recordings from Mexico in the Archive of Folk Culture of the Library of Congress (LC) is presented. Brief descriptions of the recordings are accompanied by identification numbers. Information about listening to or ordering any of the listed recordings is available from the Archive of Folk Culture. (DB)

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LC Folk Archive Finding Aid

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MEXICO RECORDINGS IN THE ARCHIVE OF FOLK CULTURE

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The Archive of Folk Culture produces two series of publications: FINDING AIDS (ISSN 0736-4903), which describe aspects of the Library's unique collections of folklife and ethnomusicology; and REFERENCE AIDS (ISSN 0736-4911), which include general bibliographies, discographies, and directories in these subjects. These finding aids and reference aids, and a complete listing thereof, are available at no charge from the Archive of Folk Culture.

AFS 1059

One 12-in disc of songs sung by Los Tres Rancheros (Alberto Rosas, Novelle Primarosa, and Hector Gonzales) of Mexico City. Recorded by Alan Lomax at the Library of Congress, 1937. (Tape copy on LWO 4872 reel 76A)

AFS 7612-7650

Thirty-nine 12-in discs of Indian music recorded by Henrietta Yurchenco in Mexico, 1944, for the Instituto Indigenista Interamericano, the Secretaria de Educación Pública, and the Library of Congress.

AFS 7612-7634. Twenty-three discs containing music of the Cora and Huichol Indians, recorded in the states of Jalisco and Nayarit. (Tape copy on LWO 5111 reels 54A-56A)

AFS 7635-7650. Sixteen discs containing music of the Seri Indians, recorded in the state of Sonora. (Tape copy on LWO 5111 reels 56A-57A)

AFS 8106-8165

Sixty 12-in discs of Indian music recorded by Henrietta Yurchenco in Mexico and Guatemala, 1944-45, for the Instituto Indigenista Interamericano, the Secretaria de Educación Pública, and the Library of Congress.

AFS 8141-8165. Twenty-five discs containing music of the Tzotzil and Tzeltal Indians, recorded in the state of Chiapas. (Tape copy on LWO 5111 reels 90A-92B)

AFS 8166-8202

Thirty-seven 12-in discs of Indian music recorded by Henrietta Yurchenco in Mexico, 1946, for the Instituto Indigenista Interamericano, the Secretaria de Educación Pública, and the Library of Congress.

AFS 8166-8187. Twenty-two discs containing music of the Tarahumara Indians, recorded in the state of Chihuahua. (Tape copy on LWO 5111 reels 92B-94A)

AFS 8188-8202. Fifteen discs containing music of the Yaqui Indians, recorded in the state of Sonora. (Tape copy on LWO 5111 reels 94B-95B)

AFS 8912-8926

Fifteen 16-in discs of music of the Tarahumara Indians, recorded in the state of Chihuahua, and the Tzotzil and Tzeltal Indians, recorded in the state of Chiapas by Henrietta Yurchenco, 1944-45, for the Instituto Indigenista Interamericano, the Secretaria de Educación Pública, and the Library of Congress. (Tape copies on AFS 12,313-12,315 [LWO 4354] and LWO 5111 reels 161A-165B)

AFS 10,053-10,054

Two 10-in tapes copied from 120 cylinders of ethnic and tribal music recorded by various collectors in various parts of the world and comprising a 1919 version of the Erich M. Von Hornbostel Demonstration Collection of the Berlin Phonogramm-Archiv. Gift of Walter V. Bingham.

AFS 10,053 B4-6. One tape containing copies of three cylinders of music of Cora and Huichol Indians recorded by Karl Theodor Preuss in the state of Jalisco, 1906-7. (LWO 1416 reel 1B; additional tape copy on LWO 5111 reel 283\29B)

AFS 10,923-10,937

Fifteen 12-in discs of Aztekatl(Aztec)/Spanish language lessons, including a transcription by Juan Luna Cárdenas, published by the Gran Sociedad Cultural de Amigos Aztecas, Mexico City. Transferred to the Library of Congress from the Smithsonian Institution, 1955. (Tape copy on LWO 5111 reels 355B-356A)

AFS 11,007-11,299

One hundred sixty-seven 12-in, seventy-nine 10-in, forty 8-in, and seven 7-in discs of music recorded by a number of collectors in various parts of the world. Gift of Helen H. Roberts, 1956.

AFS 11,017-11,023. Seven 12-in discs containing copies of cylinders of music of the Huichol Indians, recorded by Carl Lumholtz in central Mexico, 1898. (Tape copy on LWO 5111 reel 360A-B)

AFS 11,254 B1-3. One 12-in disc containing music of the Huichol Indians. Part of "The Cowell Demonstration Collection." (Tape copy on LWO 5111 reel 378B)

AFS 11,831 — One 7-in tape of a lecture/recital on Aztec and Inca music. Selections arranged, adapted, and performed on the violin by Patricio Castillo Urquidi. Recorded in Mexico City, 1959. (LWO 3154)

AFS 14,374-14,378 — Five wires of Yaqui, Northern Tepehuan, and Southern Tepehuan music and spoken material recorded by John Alden Mason in the states of Chihuahua and Durango, 1948-54. Acquired on exchange from the American Philosophical Society. (Tape copy on LWO 6256 reels 22B-24A)

AFS 14,379-14,384 — Six 10-in discs of Nahuatl texts and Totonac and Yaqui songs. All discs labeled "Grabación Casa Llaloc, Azcapotzalco, D.F." Recorded by Robert Barlow, ca. 1949. Acquired on exchange from the American Philosophical Society. (Tape copy on LWO 6256 reel 24A-B)

AFS 14,576 — One 5-in tape of Old Colony Mennonite Church singing recorded by Helen Enz near Cuauhtemoc, Chihuahua, ca. 1960. (LWO 6525)

AFS 15,459-15,523 — Sixty-three 7-in and two 5-in tapes of principally Mexican-American music; also includes music from Mexico, Nepal, Spain, and Venezuela. Recorded by John Donald Robb in New Mexico and elsewhere, 1939-73.

> AFS 15,508, 15,511-15,514, and 15,518. Six tapes containing Mexican music recorded primarily in the states of Sonora and Veracruz, 1951-52. (LWO 7226 reels 50, 53-56, and 60)

AFS 16,654-16,698 — Forty-five 10-in discs of vocal and instrumental music recorded by Laura Boulton in various parts of Mexico, 1940. Acquired on exchange from Columbia University. (Tape copy on LWO 7551 reels 49B-57B)

AFS 17,155-17,176 — Twenty-two 10-in discs of music recorded by Laura Boulton in various parts of the world, 1949-61. Acquired on exchange from Columbia University.

AFS 17,157-17,160. Four discs containing folk and orchestral dance music recorded in Mexico. (Tape copy on LWO 7551 reels 72B-73A)

AFS 18,102-18,468 — One 3-in, twenty-two 5-in, and three hundred forty-four 7-in tapes of music recorded by Laura Boulton in various parts of the world, 1949-61. Acquired on exchange from Columbia University.

AFS 18,436-18,444. Nine tapes containing dance music, a poem recitation, a piece played on pre-Columbian instruments, and other instrumental music, recorded in Mexico, 1960. (LWO 8956; additional tape copy on LWO 8949 reels 69A-70A)

AFS 19,502-19,513 — Twelve 10-in tapes copied from cylinders of American Indian and Mexican music and spoken word. Recorded by Ernest Beaglehole, Helen H. Roberts, and members of the 1931 Ethnology Field Training Group. Acquired on exchange from the School of American Research, 1979.

AFS 19,509 A1-5. One tape containing copies of five cylinders of Nahuatl music and spoken word performed on the occasion of the annual pueblo fiesta (Altepe-ilhuitl) commemorating the legendary king and pueblo defender, El Tepozteco. Recorded by Edgar Lee Hewett in Tepoztlan, 1906. (LWO 12,840 reel 8A)

AFS 27,008-27,009 — Two 10-in tapes of an American Folklife Center concert by Mariachi San Cristóbal, from the state of Jalisco. Recorded at the Library of Congress, 1988. (RWB 9628-9629)

Portions of the collections recorded by Henrietta Yurchenco have been published by the Library of Congress on cassette number AFS L19, *Folk Music of Mexico*. A catalog and order form for the Library's published folk recordings are available upon request.

For information on listening to or ordering copies of any of the recordings listed in this finding aid, please request a copy of *A Guide to the Collections of Recorded Folk Music and Folklore in the Library of Congress*.

Also available upon request is the finding aid *Mexican-American Field Recordings in the Archive of Folk Culture*.